

8/16

Annenberg School of Communications

DOCUMENTARY FILM SERIES
Fall, 1976

<u>Date</u>	<u>Films</u>	<u>Filmmaker & Year</u>	<u>R.T.</u>
Sept. 22	TWO CLASSROOMS CHRONICLE OF A SUMMER NIGHT MAIL N.Y., N.Y.	Documentary Film Lab, 1976 Jean Rouch, 1962 John Grierson, 1936 Francis Thompson, 1957	9 min. 60 min. 24 min. 15 min.
Sept. 29	PUMPKIN RACE ASSASSINATION OF KING ALEXANDER THE GREAT TRAIN ROBBERY DREAM OF A RAREBIT FIEND A CORNER IN WHEAT THE NEW YORK HAT THE LONEDALE OPERATOR THE MUSKETEERS OF PIG ALLEY	Emile Cohl, 1907 Fox Movietone News, 1934 Edwin Porter, 1903 Edwin Porter, 1906 D. W. Griffith, 1909 D. W. Griffith, 1912 D. W. Griffith, 1911 D. W. Griffith, 1912	10 min. 17 min. 10 min. 10 min. 8 min. 8 min. 10 min. 10 min.
Oct. 6	ENTR'ACTE UN CHIEN ANDALOU BALLET MECHANIQUE LA PETITE MARCHANDE D'ALLUMETTES PUNY PETUNIA, A CANINE VENUS DREAM OF WILD HORSES	Rene Clair, 1925 Salvador Dali & Luis Bunuel, 1929 Fernand Léger, 1924 Jean Renoir, 1927 Documentary Film Lab, 1967 Denys de Daunant, 1959	20 min. 20 min. 14 min. 40 min. 16 min. 5 min.
Oct. 13	PROFESSOR MOTHER	Documentary Film Lab, 1970 V. I. Pudovkin, 1926	16 min. 100 min.
Oct. 20	BERLIN: THE SYMPHONY OF A GREAT CITY THE CITY	Walter Ruttmann, 1927 Willard Van Dyke & Ralph Steiner, 1939	90 min. 33 min.
Oct. 27	THE BRIDGE RAIN NEW EARTH NIGHT AND FOG	Joris Ivens, 1928 Joris Ivens, 1929 Joris Ivens, 1934 Alain Resnais, 1955	15 min. 15 min. 30 min. 30 min.
Nov. 3	MAN WITH A MOVIE CAMERA POTEMKIN	Dziga Vertov, 1929 Sergei Eisenstein, 1924	66 min. 70 min.
Nov. 10	NANOOK OF THE NORTH DEAD BIRDS	Robert Flaherty, 1920 Robert Gardner, 1964	65 min. 60 min.
Nov. 17	Unedited Footage from QUE VIVA MEXICO, PART I	Sergei Eisenstein, 1930 - 31	165 min.
Dec. 1	CHESS FEVER CHILDREN WHO DRAW OPERATION USAK IN THE STREET	V. I. Pudovkin, 1925 Susumi Hani, 1956 Documentary Film Lab, 1964 James Agee, 1952	25 min. 44 min. 20 min. 16 min.

Wednesdays, 4 PM and 7 PM, Studio Theatre, Annenberg Center

Annenberg School of Communications

DOCUMENTARY FILM SERIES

Spring, 1977

<u>Date</u>	<u>Films</u>	<u>Filmmaker & Year</u>	<u>R. T.</u>
January 26	THE BATTLE OF SAN PIETRO	John Huston, 1944	30 min.
	CHICKEN SOUP	Kenny Schneider, 1968	20 min.
	RICKY & ROCKY	Jeff Kraines	18 min.
	MAGIC BEAUTY KIT	Ira Wohl	15 min.
February 2	LOUISIANA STORY STUDY FILM	Robert Flaherty, 1948	114 min.
February 9	ICE	Robert Kramer, 1969	135 min.
February 16	CHANGING	Hubert Smith	30 min.
	THE HUNTERS	John Marshall	75 min.
	THE FEAST	Tim Asch	28 min.
February 23	DIARIES, NOTES & SKETCHES, Reel 1 FILM PORTRAIT	Jonas Mekas, 1965 - 9	43 min.
		Jerome Hill, 1971	80 min.
March 2	LEMON	Hollis Frampton, 1969	7 min.
	METROLINER	Victoria Hochberg, 1972	30 min.
	CORRIDOR	Standish Lawder, 1969	22 min.
	ZORN'S LEMMA	Hollis Frampton, 1970	60 min.
March 9	A NAVAJO WEAVER	Susie Benally, 1966	23 min.
	THE SHALLOW WELL	Johnny Nelson, 1966	16 min.
	THE NAVAJO SILVERSMITH	Johnny Nelson, 1966	20 min.
	OLD ANTELOPE LAKE	Mike Anderson, 1966	14 min.
	INTREPID SHADOWS	Al Clah, 1966	17 min.
	THE SPIRIT OF THE NAVAJO	the Tsoosi Sisters, 1966	23 min.
March 23	SET-UP	Nick Doob, 1971	60 min.
	THE PATH	Donald Rundstrom, 1972	34 min.
March 30	LIVING WITH PETER	Miriam Weinstein, 1972	22 min.
	NANA, MOM AND ME	Amalie Rothschild	30 min.
	OLD FASHIONED WOMAN	Martha Coolidge, 1969	49 min.
April 6	THREE DOMESTICS	John Marshall, 1971	36½ min.
	LAW AND ORDER	Frederick Wiseman, 1969	81 min.
April 13	RED SQUAD	Pacific St. Film Collective	45 min.
	FRAME-UP: MARTIN SOSTRE	" " " "	38 min.
April 20	BATTLE OF CULLODEN	BBC-TV	72 min.
	AT WINTER SEA ICE CAMP, PART 1	Asen Balikci, 1967	35 min.
April 27	RAMPARTS OF CLAY	Bertucelli	87 min.
May 4	WORLD PREMIERE - Student Films	Documentary Film Lab	

Wednesdays, 4 PM and 7 PM, Studio Theatre, Annenberg Center

L19793

Annenberg School of Communications
DOCUMENTARY FILM SERIES

<u>DATE</u>	<u>FILM</u>	<u>FILMMAKER & YEAR</u>	<u>R.T.</u>
Jan. 24	THE DOVE	Coe, Davis & Lover, 1968	15
	KUDZU	Marjie Short, 1977	16
	RENDEZVOUS	Claude LeLouch, 1977	9
	EAT THE SUN	Jim Cox, S. DeJarnett, 1975	25
	SPEEDING	Mitch Block, A. Hirschfield, 1978	21
	DANGLING PARTICIPLE	Lawder, 1970	16
Jan. 31	ITALIAN AMERICAN	M. Scorsese, 1975	26
	ELEPHANTS	Richard Rodgers, 1976	25
	HEAD	George Griffin, 1976	10
	GROWING UP AT PARADISE	Sandy Wilson, 1977	20
	PENCIL BOOKINGS	Kathy Rose, 1978	14
FEB. 7	A WEDDING IN THE FAMILY	Debra Franco, 1977	22
	MY GIRLFRIENDS WEDDING	James McBride, 1970	60
	WE GET MARRIED TWICE	Miriam Weinstein, 1975	25
Feb. 14	PETER MURRAY	Herb DiGioia, 1977	45
	HELEN QUEEN OF THE NAUTCH GIRLS	Anthony Korner, 1973	30
	BRUCE AND HIS THINGS	Michael Haller, 1978	15
	QUEEN OF APOLLO	Richard Leacock, 1970	12
Feb. 21	PORTRAIT OF JASON	Shirley Clarke, 1967	105
Feb. 28	THE QUEEN	Frank Simon, 1968	68
	WOMEN'S ANSWER	Agnes Varda, 1978	9
	NANCY, HENRY & ELIZABETH	Bob Aibel, 1973	16
Mar. 7	VALSE TRISTE	Bruce Connor, 1978	5
	QUARRY	Richard Rogers, 1974	12½
	98.3: BRIDGE AT ELECTRICAL STORM	Al Razutis, 1966-73	13
	ANALOGIES	Peter Rose, 1977	15
	FRAME	Sara Petty, 1977	10
	THE DIRECTOR AND HIS ACTOR LOOK AT FOOTAGE SHOWING PREPARATIONS FOR AN UNMADE FILM	Morgan Fisher, 1968	15
	33 YO-YO TRICKS	P. White, 1976	8
	OUR TRIP TO AFRICA	Peter Kubelka, 1961-66	13
Mar. 21	ALWAYS FOR PLEASURE	Les Blank, 1978	58
	RED, WHITE & BLUEGRASS	Elliot Erwitt, 1973	26
Mar. 28	HIGH GRASS CIRCUS	Torben Schioler & T. Ianzelo, 1976	56
	COTTON CANDY & ELEPHANT STUFF	J. Kravitz & T. Ott, 1979	30
April 4	NUMBER OUR DAYS	L. Littman & B. Myerhoff, 1977	29
	TROBRIAND CRICKET	Leach-Kildea, 1974	54
April 11	DERBY	Robert Kaylor, 1971	91
April 18	WHAT DO YOU SAY TO A NAKED LADY?	Allen Funt, 1970	90
April 25	WR: MYSTERIES OF THE ORGANISM	Makavejev, 1971	80
May 2	STUDENT FILMS		

**Scanned from the collections of the
Wisconsin Center for Film and Theater Research,
with support from the
National Historical Publications and Records Commission.**



Wisconsin Center
for Film and Theater Research

<https://wcftr.commarts.wisc.edu>



**NATIONAL
ARCHIVES**

NATIONAL HISTORICAL
PUBLICATIONS
& RECORDS COMMISSION

<https://archives.gov/nhprc>